

# One World Centre

Engaging culturally diverse local communities in working towards a more just and sustainable world

## The Process

The processes that are used have received commendation by the United Nations Development Program for enabling the growth of small businesses, social enterprises and community projects in the Pacific. After a successful trial in Western Australia, the State government funded local governments to use these processes, through what was called the Community Cultural Planning program. It was run through Community Arts Network WA.

An accredited training short course was developed based on this method and is still running today. This training has been delivered across Australia, as has the Cultural Planning program. The program has been instrumental in: the establishment of several not-for-profit organisations; for enabling access ways for Aboriginal community members and new migrants to play greater roles in their communities; for the creation of new and innovative positions in Councils, the business sector and in not-for-profit organisations; for bridging community and corporate systems; and, for revising spirit in communities and corporate systems.

## The role of the One World Centre

- To act as project manager
- To facilitate local action, fostering global citizenship through the community engagement processes stated above
- To conduct global citizenship presentations and workshops as stated in the timeframe and project stages section, see below
- To oversee project implementation together with the partnering organisation or community group

## Community Engagement Objectives

The project will use tried and tested community engagement processes in which the valuing of local participation and knowledge is key.

- To provide communities with an opportunity to learn different community engagement skills
- To foster community participation in thinking globally and acting locally
- To identify and work to address community challenges and opportunities associated with acting local while being global
- For local communities to develop a project that fosters global thinking through local action
- To develop global citizenship resources on this theme

Find out more about the One World Centre: [www.oneworldcentre.org.au](http://www.oneworldcentre.org.au)



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Professional workshops for global citizenship, cultural competence and sustainability

## Operational Stages

When working with local communities the process will usually take place over 8 stages and can occur over a number of different timeframes. Current project partners are operating on a 7 to 8 month schedule, however, in the past, 12 months and even up to 2 years have been required. Project timeframe, costs and other logistics are organised on a case by case basis during the Orientation stage of the proposed project.

Description	Stages
Orientation	STAGE 1
Mapping	STAGE 2
Visioning	STAGE 3
Planning	STAGE 4
Project Implementation	STAGE 5
Celebration and promotion	STAGE 6
Evaluation	STAGE 7
Where to from here	STAGE 8

On the completion of this project the participating communities will have:

- Gained a greater appreciation of community engagement processes – which can then be used in other contexts
- Explored what global citizenship means to them and how it impacts on their everyday life
- Forged community partnerships and collectively identified community challenges and opportunities associated with fostering active global citizenship
- Undertaken a project that promotes global thinking through local action
- Developed global citizenship resources

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